

To
Miss Mary Matthews.

EXCELSIOR POLKA

Composed for the

PIANO

BY

Julius E. Müller.

Opus 169.



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EXCELSIOR POLKA.

JULIUS E. MULLER Op. 189.

Introduction. *Moderato.*

f

longa pausa

POLKA. *p*

cres.

cres.

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S175.

5.

mf

p

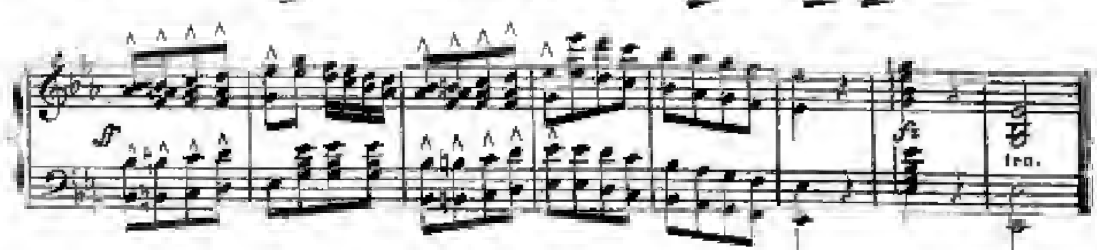
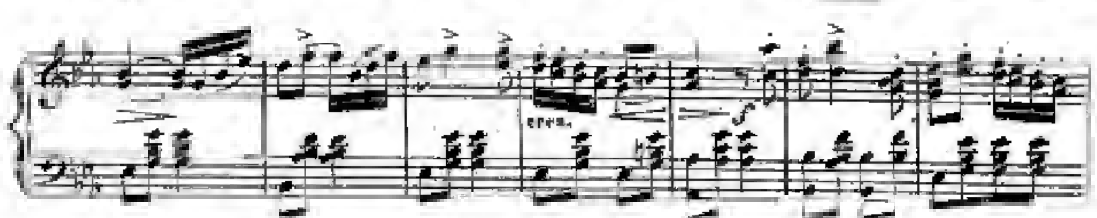
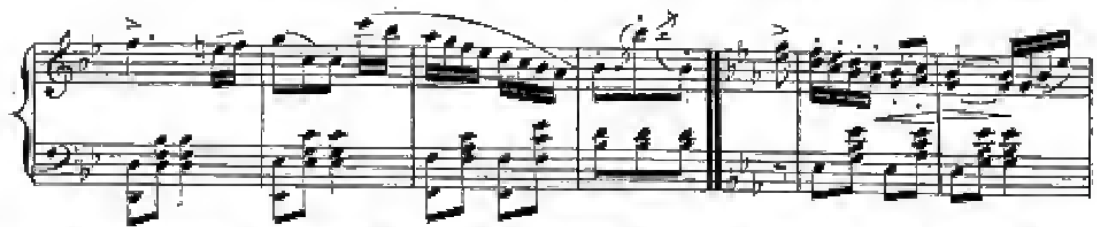
cres.

p

cres.

This image shows a page of musical notation, likely for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page is numbered '5' in the top right corner. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is dense, with many beamed notes and rests, suggesting a fast or complex piece. The page is numbered '5' in the top right corner.

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic in the bass staff and accents (^) on several notes in the treble staff. The second system features a piano (*p*) dynamic in the bass staff and accents in the treble. The third system continues with piano dynamics and accents. The fourth system starts with a piano (*p*) dynamic in the bass staff and includes slurs and accents. The fifth system also begins with a piano (*p*) dynamic in the bass staff and features slurs and accents. The sixth system concludes the page with a piano (*p*) dynamic in the bass staff and slurs. The notation is dense and detailed, typical of a classical piano score.



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